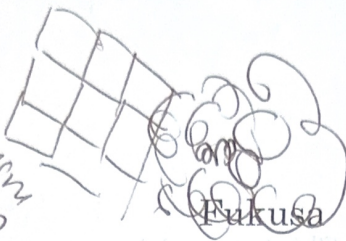


you request using
mochis in rui

Shibubaru

Ohin



2025 Oct 15 Wed
Yumiko Kitamura

1. Fukusa 帛紗 袱紗 服紗

2. 用途 yo^to

包みもの tsutsumi mono

掛け物 kake mono

・ 掛け袱紗・ 打敷 kake fukusa・ uchi shiki

・ 出帛紗・ 古帛紗

・ 拭きもの fuki mono

・ 茶袱紗 chabukusa ☆ 塩瀬 Shioze

3. サイズ

4. 織りの三原組織 ORI no san-gen soshiki

平織 hira ori

up-down up-down ; shioze for fukusa is
uh that

綾織 aya ori (斜文織 shamon ori)

朱子(縹子)織 shusu ori

5. Familiar design/pattern, material, in your country

for oboro, so that why it is so
fine (for the brown
polter
is different



? for nishiki

used for
shohu

(2025 June 25 Wed)

Yumiko Kitamura

◎ History of Nishijin

茶の裂 cha no kire

1. 茶の湯の絹 Chano yu no kinu

2. 織りと染め Ori to Some

3. 名物裂 Meibutu gire

According to one theory;

14c 極古渡 Goku ko watari

15c 古渡 Ko watari

Former 16c 中渡 Naka watari

16~17c 後渡 Nochi watari

17c 新渡 Shinto

4. 織りの種類 Ori no shurui

① 金襴 kinran ② 錦 nishiki

③ 緞子 donsū (純子, 段子...) ④ 紹紬 sho[^]ha (正羽, 祥波...)

⑤ 間道 kanto[^]/kando[^] ⑥ 風通 fu[^]tsu

⑥ モール mo[^]ru 他

*5. 名前のつけ方 柄 gara, 伝来 denrai

*6. 扱い方、選び方

first color the
weaving

off

fukusa is shiesi weav'
died after weaving
'stencil coloring

uta kai hajime
17/2

some for kane

taki, ito

yeko ito

weaving styles

gold/silver

pose

Chinese

peony

names

known

place

shape

NAME	UME	NINGYOU	KARAHANA	BOTAN	KANJI	JINEI	TORI	CHIMEI	TENTAI	SONOTA
金欄	梅	人形	唐華	牡丹	漢字	人名	鳥	地名	天体	その他
錦										
緞子										
紹絶										
間道										
風通										
毛一ル										

no ken, multiple rebuts

like harigori

2 rebuts only

like silk

mural, old

india

mixed wood

(warp)

fukun

double layered

its ya gir

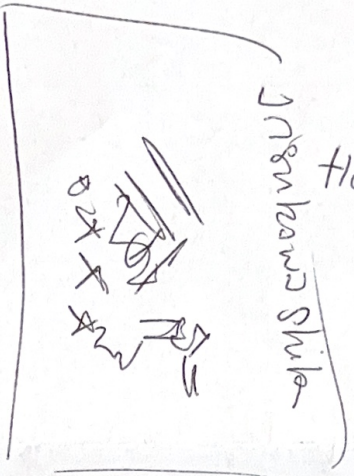
==

(can also be w/ ken)
inside is negative / double layered

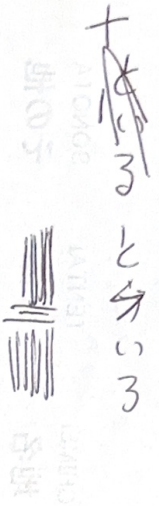
meibutsu is usually Chinese / European

Obeyn kat

Danshi washi
nony tatiko



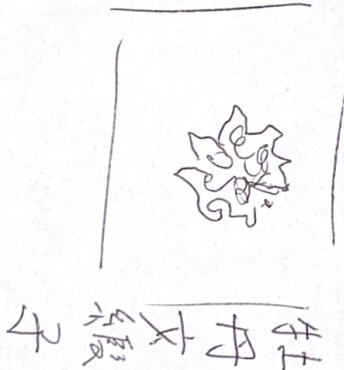
Rukyu
konho
Chaler
boshi
HENDSTOOTH



Shiraji
futa e-zura
ke han ran
// white background
// two inner



Tibet washi
//



Shoha fir
furo 3y
otel pthw,
but self

juker
furo shu
kabukusa

